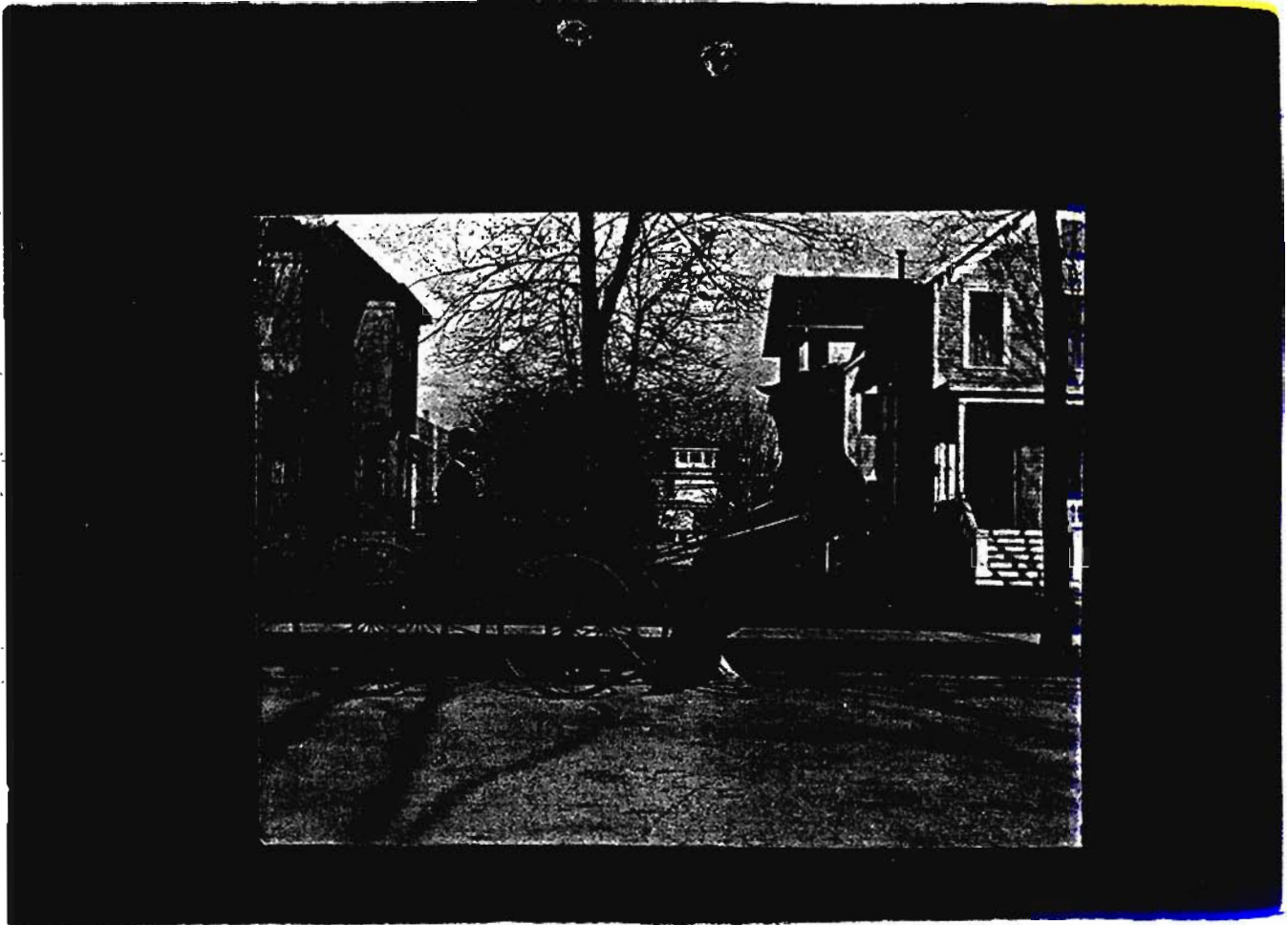


## PHOTO COMBINES CHARM, MYSTERY



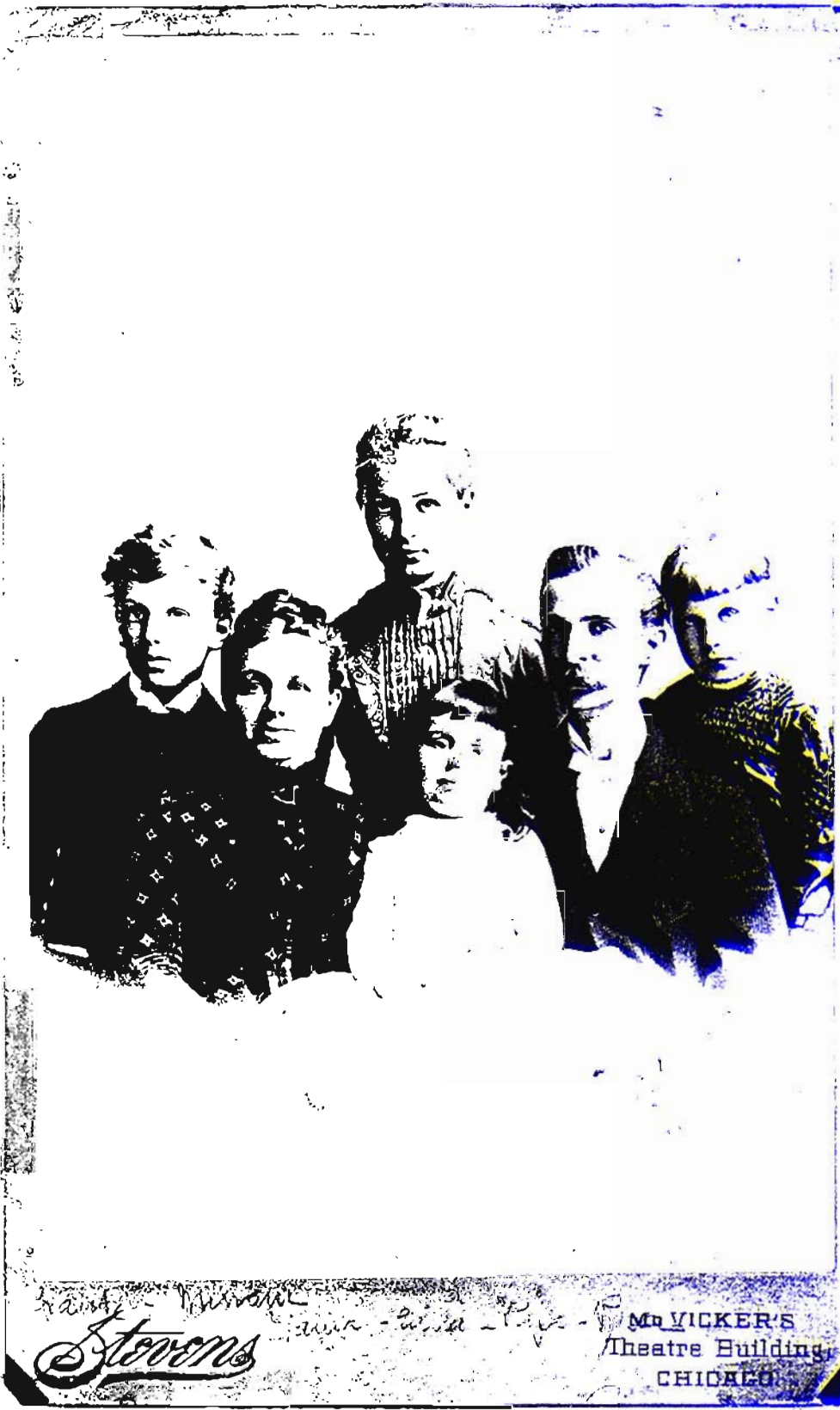
This photo (& the one on page 2) belonged to Edna Dunham Willard (1885-1960)(10)(Deacon John 1, John 2, John 3, Ebenezer 4, Ebenezer 5, Jonathan 6, Ralph 7, Francis S. 8, Samuel E. 9), & came to her great-niece, Phyllis Kitson, after Edna's death. The peaceful street scene, the now-interesting buggy, & the rearing horse all evoke impressions of a time we tend to view as simpler, safer, just plain NICER (It is easy to overlook how much more of a struggle everything was!). This picture is conveniently dated on the back: August 13, 1905. There is a further inscription saying "Babe & I." Babe had to have been the horse; the "I" is the mystery. The likelihood is that he was one of Edna's many suitors, & the home in the background (on the right) may well be that of Edna's father, which was on Oakwood Blvd. on the south side of Chicago. It is impossible not to admire the skill of the photographer who snapped the picture: His timing was perfect!

Page 2 picture: Maria & Samuel E. Dunham (1850-1915) with their 4 children: Frank (1876-1942); Miriam (1874-1940); Edna (in front) & Rosa (1881-1952). Picture taken in 1887.

COMPOSER, ORGANIST

Thanks go to P. C. Alger, Derry, NH, for this encyclopedia (no indication of what one) excerpt regarding HENRY MORTON DUNHAM (1853-1929) (8) (Deacon John 1, Joseph 2, Eleazer 3, Israel 4, Cornelius 5, Isaac 6, Isaac 7):

DUNHAM, HENRY MORTON (July 27, 1853-May 4, 1929), composer, organist, educator, was the oldest of the three sons of Isaac A. and Augusta L. (Packard) Dunham of North Bridgewater (now Brockton), Mass., a younger brother, also a professional musician, being William H. Dunham, baritone, long of the faculty of the New England Conservatory of Music. Henry at an early age showed musical aptitude which was encouraged by his parents who sent him in 1872 to the New England Conservatory, then recently established in Boston by Dr. Eben Tourjée. Registered as an organ student of George E. Whiting, Dunham became one of a group of young men in the school who were known as "the Doctor's boys," special protégés of Dr. Tourjée, who exerted himself for their rapid advancement. Of these students, nearly all of whom became distinguished musicians, Dunham retained the closest connection with his Alma Mater, from which he was graduated in 1873 and of whose faculty he was a member continuously from 1875 to 1929. His musical education, nevertheless, was not confined to this school, for in 1876 he was graduated from the Boston University College of Music which at that time was closely affiliated with the New England Conservatory. While still an advanced student Dunham gave recitals on the great organ in the Music Hall, playing all the major works of Bach and Thiele. In 1875 he became organist at the Porter Congregational Church, Brockton. He later served at the Cathedral of the Holy Cross and the Church of the Immaculate Conception, Boston. In 1883 began his connection with the Ruggles Street Baptist Church whose musical programs he made famous. He had been reared in the tradition of the English organ school, typified by the works of William T. Best, but during his many years of church playing he kept abreast of all developments in organ construction and composition. His programs in the eighties emphasized Rheinberger, Merkel, and other German composers; later, he became a skilled interpreter of the French masters such as César Franck, Guilmant and Widor. From Ruggles Street he went in 1896 to the Shawmut Congregational Church, Boston. Ten years afterward he became organist of the Harvard Congregational Church, Brookline, at which he served until waning strength compelled him



(Henry Morton Dunham article is continued on Page 3)



### UNKNOWN DUNHAMS

Can anyone pin name tags on the couple seen here? All that is presently known about them is that they were the parents of Jane A. Dunham (born 1823, Rome, NY), who married Elisha T. Couch in 1846.

Elisha & Jane had a son named Eugene Deloss Couch & moved to Seneca, LaSalle County, IL in 1858. SELMA BLACKMON, 1295 Tuggle Drive, N I, Stone Mountain, GA 30083 is searching for more information about these people. Thus far she has found an Oneida Co., NY deed, dated 1850, in which Lindsey W. & Esther A. Dunham conveyed land to Elisha & Jane Couch. (It seems likely that Lindsey W. Dunham would have been an uncle, a brother -- or father -- to Jane.) There was also an "Aunt Sara Dunham" somewhere in this family. Unfortunately, the Dunham Index in Flint does not contain a Lindsey W. Dunham, or anyone named Couch. Since the Rome, NY area is quite a long-established Dunham stronghold, perhaps someone can help Selma with this problem. Meanwhile, we'd certainly suggest that she research Lindsey W. Dunham through the 1850 & subsequent New York census, try to find a death date for him or for Esther in Rome, or check to see if they might have accompanied Elisha & Jane to LaSalle County, Illinois. New York is a very favorable place to research because of all the local historians, both town & county, that it has. In many, many instances, they can provide needed answers for a lot less money than a professional would require. It is too bad that all states are not blessed with such services. However, Illinois has special advantages, too: Their census, with the exception of Soundex, can be borrowed on inter-library loan, for free.

### HENRY M. DUNHAM (from p. 2)

to give up all but his teaching engagements. He had married, June 28, 1887, Helen Hammond of New London, Conn. Their home was at Brookline.

Dunham's sound attainments as organist made it natural that he should compose chiefly for the organ. His sonatas, based on profound contrapuntal knowledge, are known to all serious organists. His *Organ School*, a text-book, published by the New England Conservatory in 1893, has had wide distribution, as has his later *Manual and Pedal Technique* (1914). Becoming interested in his last years in the combination of organ and orchestra, in which some of the greatest composers have not achieved success, he composed several very effective pieces in this form. Notable among them was "Aurora," which depicts the gradual coming of dawn; it was first performed in Symphony Hall, Boston, thereafter at the Hollywood Bowl, and by several leading symphony orchestras. He was a friendly, lovable man, a patient teacher who endeared himself to his many pupils. He was long the oldest instructor, in years of service, at the New England Conservatory, but until his latest year he kept his youthful appearance and enthusiasm. At the Conservatory Commencement of 1925 the fiftieth anniversary of his teaching was celebrated by performance of several of his works, his former pupil Wallace Goodrich, dean of the faculty, conducting the orchestra.

[The *Am. Organist*, in Dec. 1929, commenced the publication of Dunham's memoirs, under the title, "The Life of a Musician." Supplementing a long obituary in *New England Conservatory of Music Bull.*, June 1929, Geo. W. Chadwick, director of the Conservatory, and life-long friend of Dunham's, contributed an appreciation to the *Bulletin*, July 1929. See also Arthur Foote in *Am. Organist*, Nov. 1929; brief sketches may be found in *A Hundred Years of Music in America* (1889), ed. by W. S. B. Matthews; and in Louis C. Elson, *The Hist. of Am. Music* (1904). The obituaries in Boston newspapers of May 5 and 6, 1929, contain inaccuracies.]

F.W.C.



#### DARIUS DUNHAM.

Mr. Dunham was born in Brimfield, Mass., on the 4th of June, 1790. When he was four years of age his father, David Dunham, brought him with the family to Oneida County. They came by land with an ox-team from Brimfield, Mass., and were eleven days in performing the journey. Mr. George D. Dunham has still some of the furniture brought by his grandfather, David Dunham, from Massachusetts at the time of his removal here in 1794, which he keeps as a souvenir of the emigration of his ancestor to this county.

Mr. Darius Dunham settled first in the town of Westmoreland, and in March, 1807, removed to Paris, and settled upon the farm which he occupied till the time of his death. He married Polly, daughter of Asahel Curtiss, and reared a family of six children,—four sons and two daughters,—two of whom are living at this writing, viz.: N. C. and George D. Dunham, the former residing at Sauquoit, and the latter on the old homestead of his father's.

In the reminiscences given us of the life of Darius Dunham, it is stated that when on his way to his new wilderness

home in Oneida County, he passed with his ox-team through what is now the city of Utica, and the place at that time contained one log tavern, one log store, and three or four log houses.

When quite young Mr. Dunham united with the Methodist Episcopal Church, of which he remained a consistent member till the time of his death. He departed this life Oct. 28, 1874, having fulfilled the earthly mission of an honest, industrious, and worthy citizen, and an earnest and exemplary Christian. He was for many years a trustee of his church, a regular attendant and supporter of its services, and in his last will and testament bequeathed a handsome sum to charitable objects.

He was in theory and practice an earnest reformer, using his influence for the suppression of intemperance, the abolition of slavery, the exaltation and purification of politics, and for the promotion of every virtue and every excellence in human society. He was pre-eminently an unselfish man, and devoted much of his time and energy to the good of others.

From the HISTORY OF ONEIDA COUNTY (NY), Ann Eldred has sent on this sketch of Darius Dunham (1790-1874) (6) (Deacon John 1, Joseph 2, Micaiah 3, Micaiah 4, David 5). For the pictures of Darius' son, George, his daughter-in-law, & their home (same source), seen on Page 5, we also thank Ann.

Q U E R Y

ONALD G. KIEL, 5712-172nd Place, S. W., Lynnwood, WA 98037, is searching for information on the parents of Constant Dunham (b. 1760 Cornwallis, Kings Co., Nova Scotia; d. there 1841). The parents' names were Gershom & Pendence Dunham, but all further data is lacking.



*Geo. D. Dunham*

*H. A. Dunham*

