

HOLIDAY GREETINGS



NOTICES

The DUNHAM GEOGRAPHIC INDEX, begun in late July, was completed in early October. The job wasn't as bad as feared; the toughest part was getting AT it. The index includes all locations which were specified in the IWD & the SDM Dunham genealogies, plus the data that has come our way in recent years -- with the exception of data from people whose lineage only goes back a few generations. What this means is that readers may request information pertaining to a specific location, & we can provide answers as to what other Dunham descendants lived in that area. In cases of certain locales (such as Edgartown, MA, & Piscataway, NJ, where many, many Dunhams lived) it will be necessary to charge a fee for this service. --- We had hoped to be able to include a report on the initial meeting of the DUNHAM FAMILY ASSOCIATION, held in early October in the Washington, D.C. area, in this issue. However, that material has not been received, so all we can say is "Maybe next time."----- P. C. Alger, 14 Leslie Circle, Derry, NH 03038, is offering to copy a scrapbook for any interested parties for \$5.00, postage included. This scrapbook deals strictly with events in the village of Merrillville, Madison, NY, between the years 1888 & 1907. Many Dunham items are included in this fascinating book. Some of the Dunham names mentioned are: Richardson Dunham, Jerome Dunham (Richardson's son), Mr. & Mrs. John/Jonathan Dunham, & Mrs. Dwight Stone, who was evidently a niece of Jonathan Dunham. The book is unpublished and contains 150 pages.



Carroll Dunham's *Seven Places: Epsilon*, part of the *Galaxy's* modern-art collection.

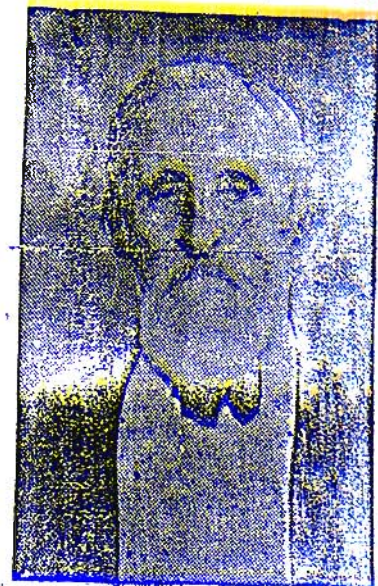
Art Aboard

The cruise ship *Galaxy* will make major waves this December when it sets sail with a cutting-edge collection of video installations by Tony Oursler, Kiki Smith's provocative drawings, and works by stars like Robert Rauschenberg and Jasper Johns. Pieces are displayed in public areas and top suites. The second Museums at Sea ship, the *Galaxy* represents Celebrity Cruises' commitment to luxury and art (the *Century*, introduced last year, features 1960's and 70's pop artists). —SHELLEY PYNE-HANLEY

RIGHT: From Marilyn Fuqua, Sacramento, CA, we have this interesting account of the Civil War heroism of Capt. Andrew Dunham (b. 1825) of Bath, ME. As Marilyn has it, his ancestry is: John (b. 1751) 1, Johnson 2, David B. 3, but beyond that the line is unclear. Also unknown is the name, date & location of the newspaper from which this clipping was taken.

DUNHAM DISPATCH
Phyllis S. Kitson, Editor
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LEFT - Janet Haake, of Philadelphia, PA, shares this clip from *TRAVEL & LEISURE*, Oct. '96, showing an example of the art of Carroll Dunham. (Is Loch Ness monster about to be smacked with a long paddle in an unseen hand?) Does anyone have more info on Carroll Dunham?



CAPT. ANDREW DUNHAM,
Bath, Me.

CAPTURED BY CAPT SEMMES.

Capt Andrew E. Dunham of Bath, Me. Tells of His Experiences in the Rebel Ship *Alabama*.

The names of Capt Semmes and his famous rebel privateer have become national history, but there are few, who underwent the experience of being captured by the rebel captain, now alive to tell the story.

One of the few is Capt Andrew E. Dunham of Bath, who followed the sea for many years and who had many interesting experiences, not the least exciting of which was his capture by Capt Semmes. At the time of his capture he was first officer on the ship *John A. Park*, which was on its way to the La Platte river after a cargo of lumber. Capt Dunham was on watch when the *Alabama* was sighted and he at once sent word for Capt Cooper, the commander of the ship, to come on deck.

When he arrived he declared that the stranger was a Yankee ship, as she was flying the stars and stripes. Capt Dunham was not so easily fooled, however, for he declared that she was not an American-built ship, and while they were discussing the question, the stars and stripes came down from the rebel's mast and up went the stars and bars.

As soon as the *Alabama* overhauled the *Park* she hailed, and both vessels hove to, the rebel sending a boat to the *Park* in which was Lieut Nevens, who announced to Capt Cooper that Capt Semmes wished him to go on board the *Alabama*.

Although Capt Cooper was but about half dressed, he was so agitated that he went at once, in obedience to the command of Semmes, while Lieut Nevens remained aboard the *Park*.

In about two hours Capt Cooper returned, accompanied by Lieut Kell, and informed Capt Dunham that he had decided it necessary to turn the ship over to Semmes and that all were prisoners.

Preparations were made for deserting the ship, and although she was a fine craft, she was saturated with kerosene oil and the torch applied just before they pulled away toward the *Alabama*. It was a sad sight for Capt Dunham to see her burning and himself a prisoner of the famous Semmes, but he declared that he hoped he'd live long enough to put the boot on the other leg. Once on board the *Alabama* that ship

headed off and the officers and crew of the *Park* were placed in irons and put into one of the yawl boats under guard. On the third night after the burning of the *Park*, a ship was sighted which Capt Semmes declared to be an American. He was wrong, however, for she proved to be a German, and the *Alabama* fired a solid shot at her, which brought her to.

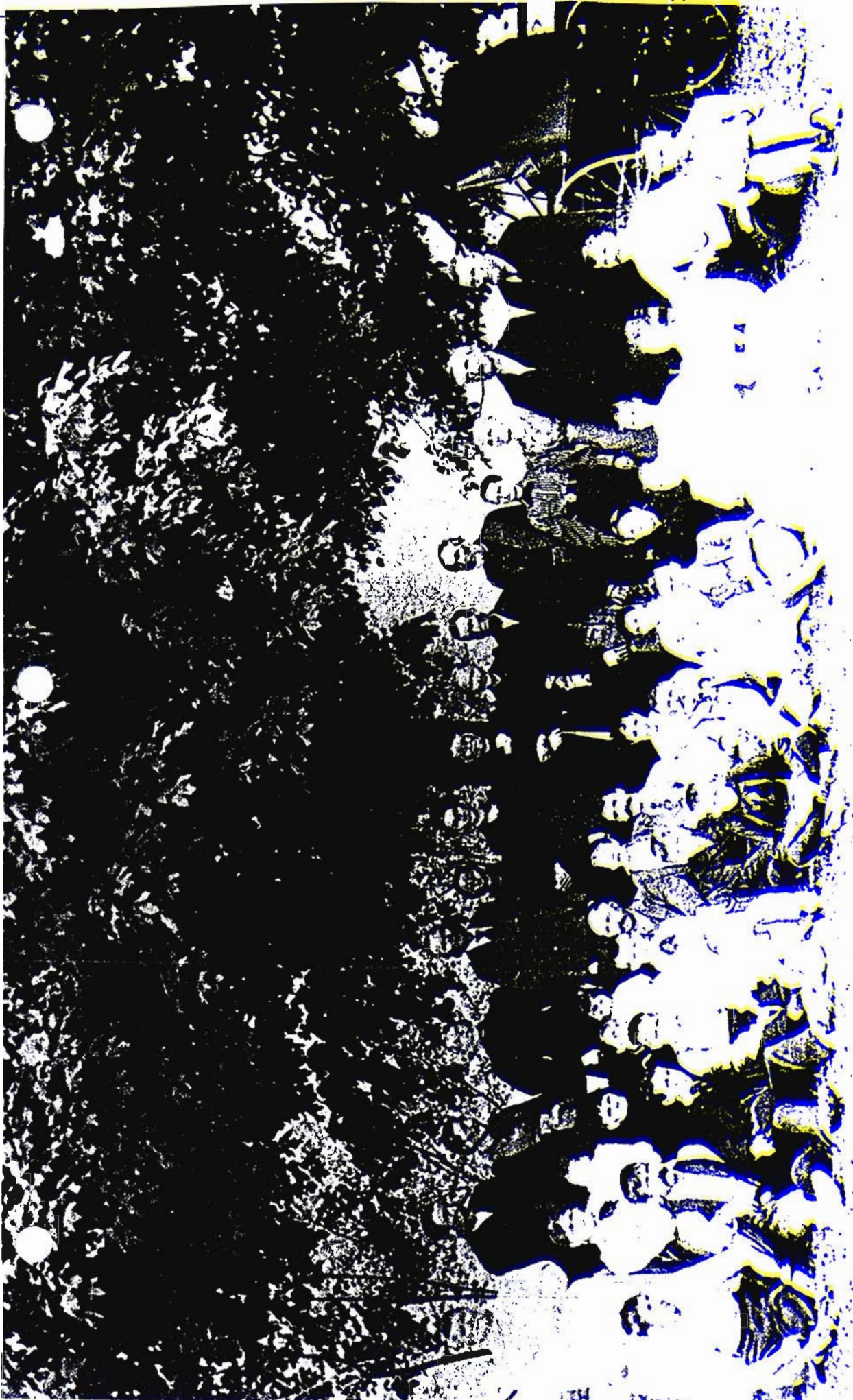
The ship proved to be the *Punjab*, and although she was flying the German flag she had an English cargo. The German asked Semmes "On what conditions do I take these men?" "On mine, and you'll do it damned quick, too," was the reply of Semmes.

The captain treated the prisoners very harshly all the way across, but they finally reached London, where they were turned over to the American consul and sent home.

Capt Dunham's experiences did not end here, for he had determined if possible to "get back" at Semmes, so he quit the merchant service and entered the navy and was ordered on board the warship *Tallapoosa*. This was in 1863, and while going into Hampton Roads Capt Dunham had an opportunity to show his pluck.

The rudder became disabled and he volunteered to have a 100-pound shot placed on his feet and to be lowered over the stern while he made the repairs in spite of the danger from sharks and other causes. This work saved the ship and made the captain the hero of the hour. Capt Dunham never succeeded in squaring things with Capt Semmes though, for while the *Tallapoosa* was in Boston harbor the old *Kearsarge* arrived after her successful fight with the *Alabama*, which had become such a terror on the seas.

After remaining on the *Tallapoosa* two years the subject of this sketch entered the merchant marine and for a number of years was in command of one of the *Boston* and *Keenebec* steamers.

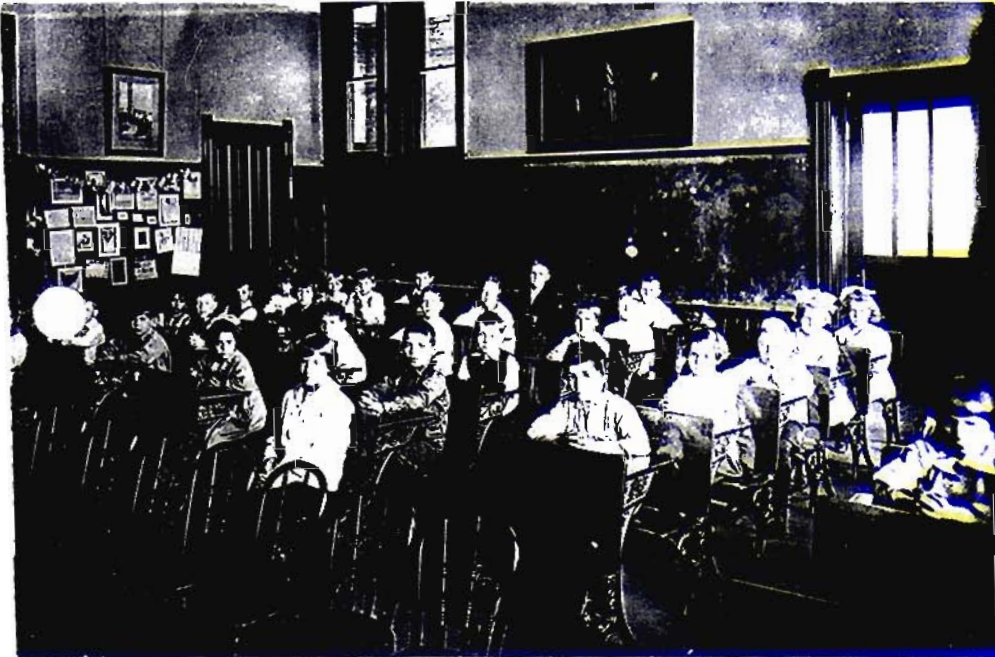


This Dunham family reunion picture from long ago (Note the vehicle on the right!) comes from Diane Butler, via Ann Eldred. The photo was taken in Vienna, Oneida County, NY. The pictured individuals represent the branch of Isaac, Calvin, Ezekiel, & Sophronia Dunham Welcome(1815-1885). Unfortunately, none of these people is identified... but could it be that Sophronia herself is standing in the middle of the group -- 9th from the left & next to a dark-haired man who (superficially, at least) looks a bit like Lincoln? (This woman resembles other photos of Sophronia, doesn't she??)

SCHOOL PICTURES FROM 70-SOME YEARS AGO

A far cry from modern "school pictures" in which only one student is featured in a full color portrait, these school pictures didn't make very good souvenirs for the family if their kid happened to sit on the far side of the room. However, they are chock-a-block with nostalgia. These recently rediscovered mementoes are from the school life of Edward Sims (1913-1982)(11) John 1, John 2, John 3, Ebenezer 4, Ebenezer 5, Jonathan 6, Ralph 7, Francis S. 8, Samuel E. 9, Rosa Dunham Sims 10). The top picture dates from 1918-19, when Edward was in the 1st grade. He is sitting in the very back of the class (where they put the good kids, unless they had poor eyesight) 4th from right of the boys whose heads are up against the blackboard: dark hair, wearing a vest. The moveable, straight chairs in front were for individual reading groups (called something like "lions" or "sheep" to indicate levels of proficiency). Each group was called to the front of the room to work with the teacher individually, while the rest of the class did "seatwork." The door on the left near the bulletin board would have led to the cloakroom, a long, narrow room with

hooks on the walls for coats & hats. Bad kids were sent out to the cloakroom to reflect on their sins & mess with the other kids' coats. In the lower picture, it is Feb. 1925, & Edward has progressed to the 7th grade. Here they have solved the problem of one row of students being hard to see, by having the row line up along the back of the room, & Edward is on the far left of those standing. Note that he, like some of the other boys, is wearing a full suit, but his spiffy pocket handkerchief allows him to outshine the rest. (Great Aunt Rosa would have responded completely to a request such as, "Mothers: Tomorrow will be Picture Day. Please make sure your son or daughter is dressed appropriately." Schoolrooms, & the dress of the children who inhabit them, have changed so much over this period of time--which is perhaps not at all strange!





Same general branch as p. 4, but now we jump to Oct. 1996, where Phyllis Kitson (12)(...Francis S. 9, Miriam Dunham Ferriss 10, Lillyn Ferriss Barclay 11) gathers her 4 grandsons together for a rare group photo. Pictured are: Greg Taylor, a lawyer in Louisville, KY; Phyllis; Nick Taylor, a senior at the University of Michigan; Jeff Kitson, a high school sophomore; & Tim Kitson, a 3rd grader. The occasion was a fairly complete family get-together in Flint for the group to attend a high school play, with Jeffrey in the title role. This was one of the stellar evenings of Grandma's life. I tell you!

AN OBIT & A QUERY

The following obituary appeared in THE CLINTON HERALD, Clinton, IA, in December 1896. It comes to DD from Jean Dunn, 3431 Elm. Dr., No. Liberty, IA 52317. "DEATH OF A. D. DUNHAM. An Old Lyons Resident Passes Away This Morning. Mr. A. D. Dunham died at his residence this morning. Deceased was born April 1, 1816 near Rochester, NY, later in his life making his home at Kalamazoo, Mich., where he was married to Helen M. Howard Dec. 12, 1845. Had he been spared until the 12th of this month, the family were expecting to celebrate the golden wedding anniversary. In 1858 he came with his family to Lyons, where he has resided until his demise this morning. Beside the widow, there is left to mourn this aged father 2 sons, J. H. Dunham of the firm of Dunham & Barker, & Mertle A. Dunham of Pomeroy, Wash.; also 2 daughters, Mrs. W. W. Leslie & Emma L. Dunham." ---- Jean is searching for information on the ancestry of the Edward Dunham who lived in Moreau, NY & Fort Edward at the time of the Revolutionary War.