

DUNHAM DISPATCH

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LONG TIME--NO PUBLISH!! 2 RECAPS OF MUSICAL CAREER

The clipping shown below is from an unidentified music magazine of 1915, the year in which Edna Dunham, daughter of Samuel & Maria Sands Dunham, was married to Alfred R. Willard. The related clipping on page 2 is from PEABODY NOTES (fall 1961), published by Baltimore's Peabody Conservatory of Music. *A part of the fascination of old clippings lies in the peripheral material still attached to them. Your editor is much tempted to send a dime for the sheet music for "The Billy Sunday Glide.")

**More
Materials
NEEDED**

EDNA DUNHAM

Edna Dunham, the brilliant young soprano, was married at the Little Church Around the Corner in New York late in June to Mr. Alfred R. Willard, and the time since then has been spent in a honeymoon at Minneapolis, Minn.



The two pictures show Mrs. Willard in vacation pursuits.

In one of them she is engaged in flying a kite, which is one of her special pleasures. The Willards have more than a dozen kites—large and small—a recent acquisition being a government kite, which is over six feet high. They own also a French government kite, which they find much diffi-

culty in persuading to fly, although Mrs. Willard speaks to it in its accustomed tongue and understands its mission.

Edna Dunham (for so she will remain in professional life) is soloist at the St. Nicholas Collegiate Church in New York, this being one of the best salaried positions in that city.

She returns to her work by September 1 and anticipates a thoroughly successful concert season, which will be planned alto-



gether from New York, which city will be her headquarters.

Mr. Willard is organist at the Old St. Paul's Church of Baltimore and also director of the Orpheus Club and of the music at the Madison Avenue Temple and the Fortnightly Club.

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Leginska—Ethel Leginska, English pianist, will give a series of Eight Masters' Recitals during the coming season, the eight to be: Bach, Beethoven, Brahms, Schumann, Schubert, MacDowell, Liszt and Chopin.

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Dufau—Jenny Dufau will open her concert season at Eau Claire, Wis., on October 1.

"THE BILLY SUNDAY GLIDE"

The Big Song Hit written on Billy Sunday The Famous Evangelist. Written by E. L. Gamble. Highly endorsed by late Elbert Hubbard. Being pushed everywhere. Regular copies 10c. Send Dime. DEALERS 50c doz. 25 Copies \$1. Order Now. E. L. GAMBLE, Music Publisher, EAST LIVERPOOL, OHIO

1978 was chuck jam full of ill health for Editor Phyllis Kitson. That is one reason why the DISPATCH has not been published since last May. (She's much better now.) However, the principal reason that the Dunham newsletter has not appeared is a lack of material. The Dunham Archives in Flint are well stocked with pictures & letters relating to the branch of the family descending from Samuel E. Dunham (1850-1915), but quite impoverished as to materials on the other branches of the family. Editor Kitson has discovered that the most successful and interesting newsletters need to have a good 'mix' of items on several branches of the family. Old letters & old pictures are fascinating (at least to anyone who cares for that kind of thing), but they don't really have to be all that old (last week is history now, for that matter) to be interesting. So please do send in whatever you can share with your Dunham relatives for use in the DISPATCH. Continuation of the newsletter depends upon your contributions!

Go to [Page 2](#)